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what lessons did readers take from the *espill* the mirror this book examines key marginalia in sixteenth century printed copies of the fictional pedagogic tale about the alleged dangers of earthly women composed by valencian physician jaume roig written in catalan verse in approximately 1460 the *espill* focuses on two main themes misogyny and religious

material including the critique of religious personnel but also absolute praise of the virgin mary more than 50 printed copies of the work exist today an extraordinary number for the period the book argues that readers seemed to interpret contrasting secular misogyny and holy topics as harmonious with the espill s misogyny synchronizing with its religious message and materials readers appear to have considered the espill as a guide whether with regard to biblical stories and lessons women s menstruation or women s shameful character and did not demonstrate outrage or perplexity about women s portrayal the annotative evidence previously overlooked sheds light on misogyny s relationship to larger systems of power and on the broader connection between women s depiction in the espill and in isabel de villena s proto feminist vita christi both of which derived from valencia s same late fifteenth century social and professional milieu sheds light on misogyny s relationship to larger systems of power and on the broader connection between women s depiction in the espill and in isabel de villena s proto feminist vita christi both of which derived from valencia s same late fifteenth century social and professional milieu sheds light on misogyny s relationship to larger systems of power and on the broader connection between women s depiction in the espill and in isabel de villena s proto feminist vita christi both of which derived from valencia s same late fifteenth century social and professional milieu sheds light on misogyny s relationship to larger systems of power and on the broader connection between women s depiction in the espill and in isabel de villena s proto feminist vita christi both of which derived from valencia s same late fifteenth century social and professional milieu

this bibliography listed alphabetically by authors of books and articles on mercè rodoreda offers a detailed description of the content of more than two hundred studies on her work in addition to rodoreda s narrative the last decade has seen many more studies of her theater poetry painting and early journalism also included is a comprehensive listing of editions and translations as well as an index the intention is to analyze and diffuse the great body of academic production on this worldwide representative of catalan culture with the hope that future studies can profit by a reading of pertinent existing scholarship on the subject there are various kinds of publications from congress proceedings and chapters in related studies to standard cultural periodicals and books from university or academic presses some are more specialized than others and approaches are as varied as the authors with focuses on comparative literature and influences historical or biographical aspects symbolic or thematic analyses linguistic or pedagogical studies psychological or formalistic viewpoints narrative tendencies and techniques readers of rodoredan scholarship will recognize the names of many of these contributors but there are newer rodoreda specialists represented as well

the best new research on medieval clothing and textiles drawing from a range of disciplines the essays collected here continue the journal's wide ranging and eclectic tradition topics include literary evidence for linen armour serial production in late medieval silks the inventory of isabella bruce's bridal goods the depiction of women textile workers in the frescoes of the salone of the palazzo della ragione in padua italy ideal female beauty in the middle ages and the means used to attain and assess it and social status as evidenced by clothing and textiles in the scottish royal treasurer's accounts of the mid sixteenth century

this manual is intended to fill a gap in the area of romance studies there is no introduction available so far that broadly covers the field of catalan linguistics neither in catalan nor in any other language the work deals with the language spoken in catalonia and andorra the balearic islands the region of valencia northern catalonia and the town of l' alguer in sardinia besides introducing the ideologies of language and nation and the history of catalan linguistics the manual is divided into separate parts embracing the description grammar lexicon variation and varieties and the history of the language since the early medieval period to the present day it also covers its current social and political situation in the new local and global contexts the main emphasis is placed on modern catalan the manual is designed as a companion for students of catalan while also introducing specialists of other languages into this field in particular scholars of romance languages

the volume gives an excellent overall view of rodoreda's poetry in the original and in translation her short stories and novels a completely annotated cross indexed bibliography of the critical work on rodoreda accompanied by an analysis of the current state of criticism on her work is included

the codes of conduct imposed on females by spain's dictator francisco franco after the spanish civil war 1936-39 created a stifling environment for women until his death in 1975 beginning with carmen laforet's 1944 nadal prize winning novel *nada* novels by women many of which explore female identity began to proliferate in spain the works examined in this study *nada* *primera memoria* 1960 by ana maria matute *la placa del diamant* 1962 by merce rodoreda *julia* 1969 by ana maria moix *el cuarto de atras* 1978 by carmen martin gaite *el amor es un juego solitario* 1979 by esther tusquets and *questio d' amor propi* 1987 by carme riera feature female protagonists struggling for self realization and by extension for change in a restrictive spanish society schumm's analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development

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